



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pinfire Revolver (6 Shots), 7 Mm Caliber Engraved F S - Francisque Sarcey (1827-1899)



2 000 EUR

Period : 19th century

Condition : Très bon état

Material : Ebony

Description

Pinfire revolver (6 shots) , 7 mm caliber engraved F S - Francisque SARCEY (1827-1899) Ebony stock plates Double action, folding trigger, Liège hallmark and the letter P crowned on the barrel and also appears under the ejector rod guide. On the top of the barrel the inscription "Siège de Paris 1870-1871" Monogrammed F S au tonnerre soit Francisque SARCEY (1827-1899) Barrel length: 85 mm Overall length: 180 mm in a mahogany-stained case , with red velvet inner lining with iron ramrod . On the top of the lid, inlaid a copper plate bearing the inscription. "A FRANCISQUE SARCEY, Siège de Paris 1870-1871" Set dimensions: 250 mm x 115 mm x 55 mm Very good Condition Francisque Sarcey was a French drama critic and journalist born on October 8, 1827 in Dourdan and died on May 16,

Dealer

Art-K-Typ

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1899 in Paris. From 1868 to 1871, he was an almost daily contributor to the *Gaulois*. His articles, sometimes lively, gave rise to polemics and even led to a duel with Clément Duvernois. Enlisted in the National Guard during the siege of Paris, he draws from this experience a book of memories. During the Commune, he publishes a weekly pamphlet, *Le Drapeau tricolore*. In it, he wrote a series of anti-Communard articles in which he resigned himself to the fact that "80,000 scoundrels" would have to be shot to save republican order and democracy[10], lashed out violently at Jules Vallès, "eaten away by the double cancer of hatred and laziness", and even at Victor Hugo, "the Commune's manitou". He left *Le Gaulois* in 1871, when it became Bonapartist, to join *XIXe siècle*, a journal founded in 1871 by About, which militated for a moderate republic and against reaction. Here, he undertook vigorous campaigns against the judiciary, the administration and above all clericalism, which led to trials and convictions..