



18th Century Louis XV Period Wall Shelf Or Freestanding Shelf In Fruitwood



680 EUR

Period : 18th century

Condition : Bon état

Description

Rare wall shelf or small occasional piece of furniture in fruitwood, provincial work from the Louis XV period, 18th century. The piece immediately stands out for its highly distinctive and refined silhouette, featuring pierced shaped uprights with heart and cartouche motifs, a gently curved façade, and lower doors decorated with black-painted lozenge patterns. This type of small provincial furniture has become increasingly difficult to find on today's market, especially in such an appealing state of preservation and with such an untouched antique patina. The piece perfectly embodies the charm of 18th century provincial craftsmanship, with the flowing lines and organic movement characteristic of the Louis XV taste combined with a charming sense of rustic simplicity. Its shallow depth and vertical

Dealer

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proportions allow it to be used either as a wall-mounted shelf or as a freestanding decorative piece. The lower section opens with two doors revealing a small storage compartment inside. Original key present. The fruitwood has developed a superb old patina with deep warm amber tones and beautiful surface character acquired over centuries of use. There is an old area of fragility visible on one of the heart-shaped pierced motifs, as well as a small loss at the back of one foot, neither affecting the stability nor the overall decorative impact of the piece. Dimensions: Height: 75 cm Width: 44.5 cm Depth: 15 cm

Gallery's Perspective

Some pieces of provincial furniture possess a presence that far exceeds their modest function, and this shelf is one of them. Behind its apparent simplicity lies a rare and immediately recognizable form belonging to a decorative tradition that has become increasingly uncommon on the market. The pierced heart motifs, gentle curves and exceptional fruitwood patina give the piece an almost sculptural quality. It is the kind of object that moves effortlessly through centuries, feeling deeply antique while remaining strikingly contemporary in its lightness and silhouette.