



## Jean Gillon - Rare Jangada Armchair And Ottoman - Brazil 1960



8 800 EUR

Signature : Jean Gillon

Period : 20th century

Condition : Très bon état

### Description

Armchair and ottoman by Franco-Brazilian designer Jean Gillon "Jangada" model circa 1950. Named "Jangada", in reference to the small rustic fishing boats used by fishermen along Brazil's northern coast, these extraordinary armchairs, designed by the iconic Jean Gillon, are the quintessence of "functional art". The structure, built from solid Brazilian jacaranda, features the varied veining typical of jacaranda species, which is absolutely fascinating in natural light and perfectly counterbalances the patinated black leather. Forged in stunning shapes, with rope seat supports (in their original 100% condition), it's easy to see Gillon's source of inspiration when designing this truly extraordinary chair. Jean Gillon is a Franco-Brazilian designer and architect born in

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Romania in 1919. He studied architecture in France and began his career as an urban planner and designer of public spaces. In the 1950s, he moved to Brazil and set up a successful furniture design studio in Sao Paulo. Gillon was particularly known for his use of Brazilian rosewood and other exotic woods, and his designs often featured clean lines and minimalist details. Gillon's work had a great influence on the Brazilian modernist movement, and he is considered one of the most important designers of his time. Height: 82.55 cm Width: 87.63 cm Depth: 104.14 cm Seat height: 35.56 cm