



## Paul Saïn (1853-1908) Rue De Village En Provence



4 500 EUR

Signature : Paul Saïn (1853-1908)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 50 cm

Height : 73 cm

### Description

Magnificent summer light enhanced by the play of shadows in the foreground in the foreground, the bucolic ambience of the old houses and the colors of 19th-century Provence for this work by Avignon painter Paul Saïn. The work is presented in an elegant carved and gilded frame (of which the Marie-Louise will be restored) measuring 92.5 cm by 70 cm and 73 cm by 50 cm for the canvas alone. It depicts a farmer feeding grain to her hens in a village street, certainly Gordes in the Luberon, where the artist washed his feet. In excellent condition, the painting is signed lower right. A reassuringly peaceful and luminous scene of life, a lovely testimony to a bygone era. Paul Saïn studied at the École des Beaux-Arts in Avignon, where he won the prize for life drawing, and then in 1873 the Calvet Museum drawing prize. He

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19th and 20th century Provencal School paintings

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received a scholarship to study at the École des Beaux-Arts in Paris, in the studio of Jean-Léon Gérôme, from 1877. He shared a studio with Paul Avril, Esprit Michel Gibelin, Désiré Honoré Bérard, and Jean-Baptiste Hugues. He exhibited mainly landscapes and seascapes at the Salons of 1879, 1887, 1889, 1890, and 1892. He was made a Knight of the Legion of Honor in 1895. In 1900, Paul Saïn painted the canvases Avignon and Villeneuve-lès-Avignon for the restaurant Le Train Bleu at the Gare de Lyon in Paris. The city of Avignon has named a street after him. The town of Saint-Céneri-le-Géreia commissioned the sculptor Christian Malézieux to create a bronze bust of Paul Saïn, which now adorns the main street of the village. Works in Museums and Public Collections Alençon Auxerre Avignon, Calvet Museum: November Twilight, View from Barthelasse Island, Fort Saint-André and the Plain of Villeneuve-lès-Avignon at Sunset, Morning on the Banks of the Rhône, Carpentras, Comtadin-Duplessis Museum: Evening in Avignon, oil on canvas The Corniche Road (Les Angles), oil on canvas Shepherd at Sainte-Garde, oil on canvas Portrait of Joseph Eysséric, oil on canvas Clermont-Ferrand Dijon, Museum of Fine Arts: Landscape Honfleur, Eugène Boudin Museum: Adolphe Marais Douai Montpellier Orange Paris, Gare de Lyon: Avignon and Villeneuve-lès-Avignon, 1900 Paris, Musée d'Orsay: The Avignon Bridge Perpignan, Hyacinthe-Rigaud Museum: Sunset on the Island of Piot, near Avignon, Sète, Saint-Étienne, Sens. Awards: 1867: Life drawing prize at the Avignon School of Fine Arts; 1873: Drawing prize from the Calvet Museum; 1878: Honorable mention at the Paris Universal Exhibition; 1889: Bronze medal at the Paris Universal Exhibition; 1893: 2nd class medal; 1900: Bronze medal at the Paris Universal Exhibition