



"barefoot Man In Front Of A Basket Of Eggs," Oil On Canvas, 17th Century, Attributed To M. Cerq

1 500 EUR



Signature : Cerquozzi Michelangelo

Period : 17th century

Condition : Réentoilé

Material : Oil painting

Length : 77

Height : 60

Description

"Barefoot Man in Front of a Basket of Eggs," oil on canvas, 17th century, attributed to M. Cerquozzi This painting, an oil on canvas from the late 17th century, depicts a vivid genre scene with references to Flemish and Italian painting. It was previously attributed to the circle of Michelangelo Cerquozzi, a renowned exponent of the Bamboccianti movement in Rome. The work blends the realism typical of Flemish painters working in Italy with local chromatic sensibility. The composition centers on the figure of a wayfarer occupying the central part, depicted with great care as he leads a mule with finely detailed harness. To the right lies the most anecdotal portion of the painting, where a barefoot figure stands out on a raised block; his pose draws the gazes of the surrounding figures,

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while at their feet, a basket brimming with eggs and game enriches the iconographic narrative--elements of folk still life faithful to 17th-century realist painting. In the background on the left, the Roman countryside features a fortified building with a circular tower beneath a sky streaked with clouds. The attribution on the reverse attributes the canvas to Cerquozzi, whose influence is evident in the rendering of the shadows and the folk subjects. Dimensions of the canvas alone: 64x46 cm; with frame: 77x60 cm. The state of preservation is good, with widespread natural craquelure consistent with the period and a stable paint surface; the work has been re-stretched.