



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Young Beauty With A Red Scarf By Elisabeth Vigée-le Brun (1755-1842), Attr. To



5 000 EUR

Signature : Portrait of a Elisabeth Vigée-Le Brun, attributed to

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 46

Height : 56

Description

Classicist portrait of a beauty in a white dress and red scarf was executed c.1800-1803 and have very close similarities to be attributed to the hand of renowned French portrait painter of the end of 18th - beginning of 19th centuries Louise-Élisabeth Vigée-Le Brun (1755 Paris - 1842 Paris). Louise-Élisabeth Vigée-Le Brun (also Le Brun; * April 16, 1755 in Paris; + March 30, 1842 in Paris, buried in Louveciennes) was a French painter who created numerous portraits of European nobles. Her works are associated with the Rococo and later with Neoclassicism. Literature: Francois Gérard and French portrait by Udo Felbinger, 1999; artist lexicon by Thieme/Becker; Bénézit and others; Wikipedia. Inscription: reminder of signature left in the middle. Technique: oil on canvas, antique

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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gilt frame. Measurements: unframed 32 x 42 cm,
framed 46 x 56 cm. Condition: in good condition,
canvas is slightly cracked.