



The Largest Glass Lamp By Max Ingrand For Fontana Arte, Italy, 1954



1 800 EUR

Signature : Max Ingrand per Fontana Arte

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 47

Height : 80

Depth : 47

Description

An extraordinary and rare large-scale table lamp designed by Max Ingrand for Fontana Arte in 1954, considered the most imposing model in the famous series characterized by an elegant balance between formal purity and refined lighting quality. Made entirely of white satin-finished blown glass, the lamp features a softly shaped teardrop base that supports a large truncated cone-shaped shade, also in opal glass. The milky surfaces diffuse a warm, even light, creating that sophisticated atmosphere that has made Fontana Arte one of the leading figures in post-war Italian design. The simplicity of the lines, combined with the piece's monumental proportions, perfectly reflects the design language of Max Ingrand, artistic director of Fontana Arte since 1954 and creator of some of the company's most iconic

Dealer

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pieces.ADDITIONAL INFORMATION:

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