



Sitting Dog "griffon"



1 800 EUR

Signature : Mène

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 15

Width : 15

Height : 17

Description

Sitting dog "Griffon" (or Sitting dog of the Breton breed)Antique edition cast (circa 1870)Bronze with shaded brown patina and bronze highlights.Signed "P.J. MÈNE" on the terrace.Very fine period edition cast iron with chased details.Dimensions: H. 17 x 15 x 15 cm.Historical and stylistic notePierre-Jules Mène is considered, alongside Antoine-Louis Barye, one of the leaders of the 19th-century French animal school. In contrast to Barye, who often turned to wild beasts and dramatic fights, Mène excelled in the fine, domestic and strikingly realistic depiction of pets and hunting animals.This model of a Seated Dog, sometimes referred to as a Griffon or Breton Dog, testifies to the artist's virtuosity in capturing the animal's lively attitude.The modeling is characterized by

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Angouleme 16000

meticulous research into textures: the fur is treated with nervous, vigorous strokes to render the tousled, salt-and-pepper appearance typical of the breed. The expressive gaze and half-open mouth with a hint of tongue give this work a remarkable presence and sensitivity. Mène himself ran his own publishing foundry until his death, guaranteeing unrivalled quality of chasing and patina for the casts released from his workshop during his lifetime or by his son-in-law Auguste Cain. High-definition photo file on request.