



Tombeau De l'Empereur Napoléon Inkwell - Bronze, Patinated And Gilded With Mercury - Charles X



1 480 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 10.2

Width : 6

Height : 10

Description

Encrier bonapartisteThe Emperor's TombBronze patinated and gilded with mercuryCharles X periodParis, circa 1830-----10.2 x 6 x 10 [W x D x H]1375 g -----Very good overall conditionA small bump to one corner and a small dent to the base, under the tombWhile the sandpit is complete, the inkwell and a pen stand are missing-----Resting on four ormolu lion paws, the inkwell takes the form of an antique-style sarcophagus, with the lid adorned with a mascarons and the imperial N.A heavy removable console in patinated bronze holds the writing instruments, including an ormolu sablière with openwork lid and an pen stand, also in gilt bronze. A second support and the ink cup are missing.Under this console, which fits perfectly into the sarcophagus, a smallreveals a

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gilded bronze recumbent of the Emperor, lying in a patinated bronze coffin, also removable. casket. The Emperor, wearing his famous hat and the uniform of a Garde chasseur à cheval colonel, displays his decorations (grand cross plaque, officer's pendant cross and grand cordon de la Légion d'honneur); half-draped in his coat, he carries his sword on his left side.-----This beautiful, heavy object (it weighs 1375g!), can be dated between Napoleon's death in 1821 and the return of his ashes to Paris in 1840. In fact, we know of inkwells that take the exact shape the shape of Visconti's tomb, and thus post-date the monument's monument, completed in 1861 - they generally date from the Second Empire. Second Empire. Ours rather evokes the idea of the Tomb, as it was by the Bonapartists for more than twenty years, taking up aesthetically by adopting the aesthetic canons of the Antiquity. The high quality of the workmanship, gilding and patina are typical of the Restoration period.