



Sebastian Pether (london 1793 - 1844)



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

Sebastian PETHER (London 1793 - 1844) Moonlight animated landscape Oak panel oil, 23 x 30 cm
The ARTIST Sebastian William Thomas Pether was born on November 24, 1793, the son of Abraham and Elizabeth Pether, and was baptized at Saint Luke's Church, Chelsea, London, on August 31, 1794. Eldest son, he was his father's pupil and followed in his father's footsteps, but led a difficult life. Pether married young and had a large family of nine children. He had few opportunities to create commissioned works and his works were rarely exhibited, forcing him to work for low-paid art dealers. He was highly educated and even claimed to have been the first to propose the idea of stomach pumping to surgeon Andrew Jukes. In the last years of his life, he lost three children to

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tuberculosis and, after his death, another to tetanus; his eldest son William became a mosaicist. Pether died in Battersea of an inflammatory attack on March 14, 1844 at York Cottage, Battersea Fields, and a subscription was organized for his family. A fundraiser was organized for his surviving daughter in a November 1876 issue of the London Times, which said she was destitute after ruining her eyesight by working as a seamstress. Sebastian Pether, an English landscape painter specialized in painting moonlight, sunset and firelight. His father Abraham Pether and brother Henry Pether also specialized in moonlight paintings, and all three were known as the Moonlight Pethers. Sebastian's works tended to feature greenish tones. Most of his work was handled by art dealers who helped him sell his paintings, but this brought in little income to support his large family of eleven. Pether's main works depicted bonfires, moonlight and sunsets. In 1814, Pether sent the Royal Academy View from Chelsea Bridge of the Destruction of Drury Lane Theatre and, in 1826, A Caravan overtaken by a Whirlwind, a commission from John Fleming Leicester, who was his only patron. In spring 1842, three paintings he sent to the Royal Academy with the help of a framer were rejected. Sebastian Pether's paintings are often wrongly attributed to his brother Henry Pether, and vice versa. However, Henry generally signed his paintings, which were more realistic and refined.