



Art Nouveau Sculpture In Alabaster And Bronze - Italian Work, Early XXe Century



3 200 EUR

Period : 20th century

Condition : Parfait état

Material : Alabaster

Description

Charming Art Nouveau sculpture in alabaster and bronze - Italian work, early XXe century Delicate and full of poetry, this elegant sculpture in carved alabaster depicts a young woman seated gracefully on a patinated bronze chair. Created in the purest spirit of Art Nouveau, this work seduces with its soft lines, fine modeling and the serene expression that emanates from the figure. The young woman is depicted in a natural, intimate attitude, sitting nonchalantly on a chair whose bronze structure provides a refined contrast with the luminous whiteness of the alabaster. Her delicately tilted face, wavy hairstyle and the supple treatment of her garment testify to the sculptor's talent and attention to detail. The carefully crafted alabaster reveals all its beauty through subtle translucent effects that

Dealer

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lend the sculpture a soft, elegant presence. The harmonious curves of the composition, the spontaneous attitude of the model and the quality of execution perfectly illustrate the aesthetic research of Art Nouveau, where feminine grace and naturalism occupy a central place. The finely crafted bronze chair fully participates in the balance of the whole and underlines the decorative character of this work. The combination of these noble materials enhances its refinement and visual appeal.

Origin: Italian work
Era: Art Nouveau, early XXe century
Materials: Carved alabaster and patinated bronze
Subject: Young woman seated on a chair
Condition: Perfect condition

By its timeless elegance, the quality of its carving and its remarkable decorative power, this work is a very fine example of Italian Art Nouveau production. A refined piece, ideal for enriching a sculpture collection or adding a touch of charm and distinction to a characterful interior.