



Mémoires Du Comte De Comminge By De Tencin 1735 - First Edition



480 EUR

Signature : Claudine Guérin de Tencin 1682-1749

Period : 18th century

Condition : Bon état

Material : Other

Width : 10

Height : 16,7

Depth : 1,8

Description

Binding in good condition, some micro-spotting. This book is known as one of the earliest texts heralding the Gothic genre. It's about the all-consuming love between young nobles, both marked by the hatred of their fathers. It's a love with a tragic ending. The rules of the classic novel are discreetly twisted to give the story a melodramatic, pessimistic character. Melodramatic, pessimistic and anti-establishment character. After twenty-two years spent forcibly in a convent, she moved to Paris in 1711, with the help of Cardinal Dubois. She made up for lost time by officiating at the Regent's soirées, where she was known as "la Nonne"... She opened a literary salon called La Ménagerie. Initially devoted to finance, with her friend Law, then a literary center thanks to

Dealer

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Fontenelle, her lover. Marivaux, Abbé Prévost, Marmontel, Helvétius and Montesquieu attended. Madame de Tencin was the mother of Jean d'Alembert, the famous encyclopedist, and her niece, Marquise de La Tour-du-Pin, inspired Choderlos de Laclos to write *Les Liaisons Dangereuses*. If very few people in the XVIIIe century criticized the works or salon of Mme de Tencin's sentimental, business, religious or political intrigues, on the other hand, aroused the general indignation of the time. From the library of Eugène Aubry-Vitet (Historian and politician 1845-1930)..