



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-gabriel Domergue (1889-1962) - Scène De Genre Au Temple De l'Amour, Oil On Card Signed



2 200 EUR

Signature : Jean-Gabriel Domergue

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 44 cm

Height : 31 cm

Description

Jean-Gabriel Domergue (1889-1962) - Scène de genre au Temple de l'Amour, oil on board signed Oil on board signed Jean-Gabriel Domergue, probably executed early in the artist's career. This charming genre scene depicts the Temple de l'Amour, an elegant bandstand built in 1890 by Count Chambrun. Inspired by the architecture of ancient Rome, this monument with twelve Corinthian columns designed by architect Philippe Randon. The composition testifies to the artist's talent. The composition bears witness to a great freshness of execution and a luminous sensitivity characteristic of Domergue's early pictorial research. The free treatment of the brushstrokes, the flat tints of color and the vibrant tones recall the influence of Fauvism, a movement that had a profound impact on young

Dealer

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French artists of the early XXe century. The work bears the hallmark of the Fauvist movement, which had a profound impact on young French artists of the early XXe century. The work bears two exhibition labels and a dedication on the back, particularly interesting elements reinforcing its authenticity and historical interest. Born in Bordeaux in 1889, Jean-Gabriel Domergue revealed his exceptional talent at an early age. He exhibited at the Salon des Artistes Français from the age of 17, winning the Second Prix de Rome in 1913 and then the Salon's gold medal in 1920. Before becoming a painter, Domergue was one of the world's leading painters. Before becoming the celebrated painter of the Parisian elegantes who would make his international reputation, Domergue produced numerous landscapes and genre scenes in which his sense of color, light and elegance already shone through. The Isola Bella property, intimately linked to the artist, would later become his Cannes residence. Built in 1929 by architects Emile Molinié and Charles Nicod, it was bequeathed to the city of Cannes in 1973 by his wife Odette Maugendre-Villers. This work of art is a testimony to the artist's life. This work is a rare and seductive testimony to Jean-Gabriel Domergue's artistic beginnings, between Mediterranean landscape tradition and colorist modernity inherited from Fauvism. A luminous painting full of charm, representative of the artist's early years.