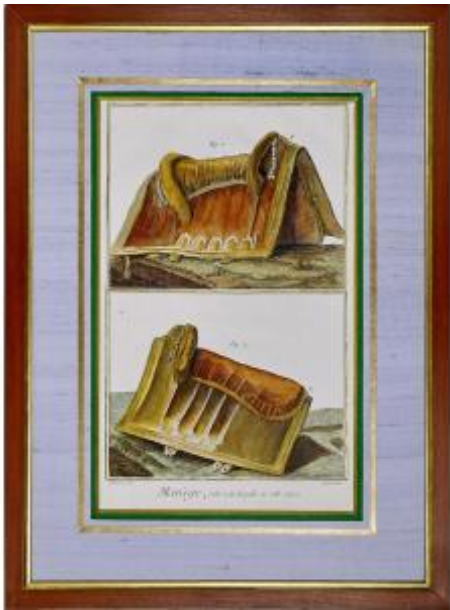




Large Equestrative Engraving: The Manege - Royal Saddle And Raze Saddle - 18th Century



480 EUR

Signature : Harguiniez

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 37 cm

Height : 49,5 cm

Description

Original intaglio engraving on laid paper. Fine hand watercolored colors. After Harguiniez draftsman in the field of equestrian and equine iconography of the XVIIIe century and engraved by Robert BENARD. Technical and equestrian engraving entitled "Manège, Selle à la Royale et Selle Raze", representing two models of saddles used in the art of manège and learned equitation. The plate consists of two distinct saddles superimposed, showing with precision the structure and details of these ceremonial and manège saddles. The first figure shows a Royal-style saddle, with its generous, upturned shape, high cantle and padded pommels designed to support the rider. The second figure illustrates a raze saddle, with a lowered, lightened profile. Dimension(s): Frame: Height: 49.5 cm -

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

Length: 37 cm - Width: 2 cm. Rod: 2
cm,Condition: PERFECT CONDITION,Epoque:
XVIIIth,Frame(s): CURRENT - Aged gold bevel,
and green fillet in lukta paper - passe partout in
light blue wild silk, outlined with gold fillet -
Mahogany-stained wood rod with gold inner
border.