



Boite Dite



690 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Length : 10 cm

Height : 13 cm

Description

Discover the superb creations of Didier Gardillou, the undisputed master of trompe-l'oeil, famous for his striking realism. Sublimate your interior with this magnificent trompe-l'oeil box, a unique piece that combines elegance and exceptional craftsmanship. Each creation by Didier Gardillou is a true work of art, reflecting breathtaking realism and incomparable refinement. Crafted entirely in porcelain and meticulously hand-painted. Semi-tender porcelain covered box by Didier Gardillou, depicting a spectacular "Pink Snowball" composed entirely of a multitude of tiny flowers in relief modeled one by one by hand. Spherical in shape, the box rests on a base discreetly integrated into the floral composition. The entire body and lid are covered with a dense sowing of pink flowers with hearts punctuated by

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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yellow and green. The lid is topped with a green-enameled leafy stem, accompanied by two large ribbed leaves in shades of green and purple, providing a chromatic contrast to the brilliant whiteness of the floral composition. The object, while functional, also stands out as a genuine decorative sculpture, somewhere between a tribute to 18th-century naturalist form pieces and a playful contemporary creation. As always with the artist, the boundary between utilitarian object and work of art is deliberately blurred.

Dimension(s): Length. 10 cm - Height. 13 cm, Artist's mark: A "bell" Brush-painted in blue corresponding to Didier GARDILLOU's signature, Didier Gardillou's superb trompe-l'oeil boxes embody the excellence of contemporary ceramic art, while testifying to his incredible technical and artistic mastery. Made entirely of porcelain and hand-decorated, these vegetable- or fruit-like pieces captivate with their striking realism and meticulous attention to detail. Didier Gardillou follows in the tradition of illusionist ceramics, a genre born in the 18th century, when artists sought to imitate nature in every detail. But his creations are distinguished by a contemporary interpretation, blending classical heritage with an inventive approach, on the borderline between utilitarian object and art sculpture. Each box is shaped and painted by hand, making each one unique. They are works in their own right, both decorative and expressive, ideal for adorning a table, a display case, or enriching a contemporary art collection. Today, they are highly sought-after by collectors and lovers of exceptional design. In short, Didier Gardillou's trompe-l'oeil cabbages are not just decorative pieces, but true masterpieces of ceramic art, celebrating the beauty and complexity of the natural world through the prism of exceptional craftsmanship.

His background: Didier Gardillou, an aptitude in the plastic arts, a visit to the Musée Adrien Dubouché would definitively steer him towards the arts applied to clay. 1972-1977 Training at ENAD in Limoges under

Jean-Jacques Prolongeau. He becomes his pupil and collaborator in the workshop, participating in the 1% architectural projects and the manufacture of shaped pieces (stoneware, earthenware, porcelain painting...). 1979 Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize at the Salon des Ateliers d'Art for all his work presented (cookie porcelain sculptures and enameled porcelain in low-fire colors). 1981: exhibition at MAD Paris for "La Céramique Française contemporaine, sources et courants". Porcelain and trompe-l'oeil decorations. 1983: Gold medal at the Foire de Paris. 1st prize in the creativity competition, salon des artisans d'art (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. 1982: Purchases for the Presidency of the Republic for Denmark and Spain (terrine choux, shaped pieces). In the early 90s, master Prolongeau joins the student in his studio to collaborate on porcelain decorations. Works in private collections in France, Switzerland, USA, Japan, UK, Belgium, Spain, Italy... and public collections at Sèvres and London Museums.