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Le Port Et La Maison De l'Infante à Saint Jean De Luz, Rodolphe Caillaux (1905 1989)



1 100 EUR

Signature : rodolphe caillaux

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 82

Height : 70

Depth : 4

Description

Rodolphe Caillaux (1904-1989) Our oil on canvas depicts the bustling port of Saint Jean de Luz at the foot of the infant's house. Frame size 50x61 cm, frame size 70x82 cm. Expressionist painter of landscapes, portraits and genre scenes. Born in Paris on November 11, 1904, Rodolphe Caillaux died in December 1989. He is particularly renowned for his paintings of landscapes, bullfighters and the port of Saint-Jean-de-Luz. Working in oil or thick gouache, his style is characterized by great intensity, marked density and expressive force. His robust compositions, while remaining figurative, reflect a resolutely expressionist sensibility. Biographical highlights: 1928: Debuted at the Salon des Artistes Indépendants in Paris, then exhibited regularly at the Salon d'Automne, of which he

Dealer

ô pêcheur de lune

antiquités et art du XXeme

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became a member in 1957 and vice-president of the Salon des Indépendants. 1940: After his demobilization, he settled in Pau until 1946, painting numerous views of Béarn. That year, he presents *Vue du Gave à Billère* at the Salon d'Automne béarnais. 1948: Begins exhibiting annually in Saint-Jean-de-Luz. 1965: Participates in the Expressions 65 exhibition in Bayonne, where he presents *Le Moulin Rouge* and *Place Blanche*. 1968: Becomes president of the Salon Comparaisons, a position he will hold for fifteen years. 1969: Exhibits at the 78th Société des Amis des Arts de Pau. 1973: Creates the Maurice Ravel medal for the Monnaie de Paris. 1986: Winner of the Prix Puvis de Chavannes. 2003: The Uria Monzon gallery in Ciboure devotes an exhibition to his work.