



Guanyin, Polychrome Wood, China, Qing Dynasty (1644-1912).



1 450 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 24

Height : 64

Depth : 18

Description

The sculpture represents Guanyin (Sanskrit: the bodhisattva Avalokitesvara). Guanyin is a bodhisattva embodying compassion; her name means "to observe sounds", i.e. to listen to supplications. The goddess is dressed in a robe adorned with vegetal motifs and wears a necklace. The wooden sculpture is covered in a thick polychrome of red lacquer, gold leaf and relief decoration. At the back of the sculpture is a secret compartment - a reliquary; the preserved polychromy indicates that it has never been opened. China, Qing dynasty (1644-1912). Dimensions: 64 x 24 x 18 cm. The state of preservation is relatively good, but there are gaps in the polychromy and cracks in the wood. Similar sculptures: <https://www.artgallery.nsw.gov.au/coll>

Dealer

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