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Gilles Roux - Group Of Putti In Patinated Terracotta, Rococo Style Of Baroque Inspiration - 51cm



980 EUR

Signature : Gilles Roux

Period : 20th century

Condition : Parfait état

Material : Terracotta

Length : 50

Width : 22,5

Height : 51

Description

Gilles Roux (20th century) Groupe de Putti en Terre Cuite Patinée - Style Rococo d'Inspiration Baroque Signed on the terrace "Gilles Roux"; stamp GC under the base Dimensions : 51 × 50 × 22.5 cm Condition: perfect, without restoration Weight: 3.3 kg Born in Saint-Tropez, Gilles Roux spent his adolescence in France before moving to Italy, where he developed a sculptural language nourished by Mediterranean tradition. Today, he is renowned for his terracotta sculptures, whose warmth of material and finesse of modeling evoke the great Italian workshops of the 18th century. This group of putti, treated in a Baroque-inspired rococo style, perfectly illustrates this artistic filiation. The cheerful, graceful cherubs are part of a lively composition in which curves, gestures and drapery create a

Dealer

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Mobile : 0664587869

Terranjou 49380

gentle, enveloping movement. The lightness, tenderness and decorative sensuality of the scene fully belong to the rococo, while the generosity of the volumes and the energy of the modeling recall the baroque heritage. The warm patina, homogeneous and perfectly preserved, magnifies the reliefs and lends the whole a luminous presence. The work stands out for its exceptional state of preservation, with no missing parts or restorations, a rare feat for a terracotta of this scale. The Gilles Roux signature appears clearly on the terrace, while the GC stamp below the base refers to the workshop marks associated with his Italian productions. A decorative and collectible work. With its rococo charm, quality craftsmanship and generous dimensions, this sculpture is a choice piece for a refined interior or a collection dedicated to 20th-century French and Italian terracottas.