



Massimo Pierucci (1936) - The Etruscan Gaze



1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

In this head by Massimo Pierucci, bronze ceases to be a mere metal and becomes the repository of an ancestral lineage, where the dignity of a young peasant manifests itself with the gravity of a sacred rite. His face embodies, with a truth that moves the soul, the youthful sagacity of Octavian Augustus, that cold, restrained intelligence that knows how to bide its time; and yet, simultaneously, the modeling exudes the quiet nobility of a young Etruscan boy, whose gaze seems to contemplate a horizon that transcends the visible. This is a work in which classicism is not a rigid rule, but a living language to express the depth of a soul that still retains the purity of the earth. The solemnity of the work lies in this astonishing communion between the fragility of youth and the harshness of destiny, sculpted in

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features that seem to have been shaped as much by the sun of the fields as by introspection.

Pierucci's masterful use of the boy's expression - mouth set in fertile silence and eyes filled with ancestral wisdom - links two worlds: the vigor of a nascent empire and the mystical elegance of a civilization fading into the shadows of Tuscany.

In this bust, adolescence is not a passing phase, but a state of grace where the moral beauty and geological strength of the Mediterranean merge into an indissoluble unity.- Provenance: Private collection in Madrid.- Dimensions: 40.5 x 19 x 20 cm- Good condition, with slight traces of wear.