



Charles Bellay - Portrait Of An Italian Woman



1 500 EUR

Signature : Charles BELLAY

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 34 cm (48 cm avec le cadre)

Height : 41 cm (55 cm avec le cadre)

Description

Charles BELLAY Paris, 1826 - Paris, 1900 Portrait d'une Italienne Oil on canvas 41 x 34 cm (55 x 48 cm with frame) Signed lower right "Ch. Bellay" Nice 19th-century gilded wood frame with gadroon and pearl decoration Very good condition Visible at the gallery Ouris probably one of the portraits Charles Bellay made in the 1850s in the Rome region, of which the finest known example is preserved in the Musée des Beaux Arts de Grenoble. gouache portrait of an Italian peasant woman". The painter made his "study of painting in the studio of Édouard Picot, and he learned the delicate technique of intaglio engraving with Louis Pierre Henriquel-Dupont, the great renovator of French engraving in the 19th century." it was in this specialty that Bellay won the Prix de Rome in

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

Tel : (33) 1 42 06 29 06

Mobile : (33) 6 62 24 80 12

33 rue Chaptal

Paris 75009

1852 and entered the Villa Médicis for five years five years, from 1853 to 1857." "Charles Bellay was no exception to tradition, but while he regularly pieces at the Salon, such as Portrait de M. Schnetz, director of the École de Rome, he also regularly sent watercolors based on Raphaël's masterpieces, in the Raphaël, in the "Drawings" section, and a few paintings. The Grenoble painting of an "Italian Peasant Woman", done in Rome, is probably the "varnished gouache" that Bellay presented at the 1861 Salon in the "Peinture" section under the title "Paysanne des environs de Rome". For although the artist left the Villa Medici in 1857, he seems to have prolonged his stay in the stay in the Eternal City, as the catalog for that year's Salon year informs us that he resided in both Rome and Paris." "Ain-4 collection of Italian Types, published by Goupil in 1869, included ten female figures: Menicuccia, Laura, Louisa, Nunziatina, Stella, Antonia, Pascuccia, Nonna, Vittoria and Rubinella. Four heads (Types des habitants de la campagne de Rome) appeared at the same 1861 Salon in the "engraving" section, the first of a collection of ten plates published a few years later."