



Ernest Guillemer (senlis 1839-1891 Paris)



3 200 EUR

Signature : Ernest GUILLEMER

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Ernest GUILLEMER (Senlis 1839-1891 Paris) Landscape at Samois-sur-Seine Signed lower left E. Guillemer Oil on canvas, 55.5 x 46 cm
The ARTIST Ernest Guillemer was a French landscape painter of the 19th century attached to the Barbizon school. He exhibited at the Salon from 1864. At his first Salon exhibition, he exhibited 2 works: Village de Pourville, près de Dieppe (no. 889, now in the Musée du château de Flers) and Falaise à mer basse, près de Dieppe (no. 890). He exhibited one or two works here almost every year until 1890. The artist was active around the forest of Fontainebleau, but also in the Normandy countryside near Dieppe, near Le Mans, and along the Seine (notably towards Samois-sur-Seine). His pictorial style is fairly typical of the Barbizon School, whether in terms

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of the subjects treated (clearings, undergrowth, ponds, animated landscapes, rural paths and villages...), the color palette used or the light effects obtained, which can bring to mind that of Théodore Rousseau. As with most of the painters of this school, he painted his creations or sketches from the ground up, finalizing them in his Paris studio, essentially located at 13 rue Duperré.