



Mid 19th Century British Romantic Coastal Scene Fishermen Oil Canvas Signed



1 290 EUR

Signature : George Dodgson Callow

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 60,8 cm

Height : 30,8 cm

Description

This beautiful seascape, painted in oil on canvas in the mid-19th century, represents a magnificent example of British Academic Romanticism and is attributed to the brush of the renowned Victorian painter George Dodgson Callow (1829 - 1875).

The canvas captures a sandy coastline at low tide, where the arduous daily life of fishermen unfolds. Through exceptionally expressive means, the artist conveyed the temperamental nature of the sea. It is a gloomy, windswept day: the air is filled with the freshness of the ocean and the premonition of a gathering storm visible in the distance. Exerting all their strength, three fishermen hurry to launch their boat into the water to push off from the shore ahead of the approaching storm, while the crew of a larger sailing vessel lowers its sails. The painter works

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masterfully with light and texture. The complex colour palette, built upon the subtle nuances of cold and muted warm tones, lends the scene an incredible spatial depth. Confident brushstrokes depicting the stormy sky and foaming waves create an almost tangible sensation of sharp gusts of wind. This deeply emotional work of the Victorian era will become an exquisite accent for any interior and a true jewel for any collection, demonstrating the primordial, unbridled force of the sea.

DETAILS:Artist: Signed lower left "G.D. Callow", attributed to the renowned British painter George Dodgson Callow (1829 - 1875). His work is included in a number of public collections in the United Kingdom, including Middlesbrough Institute of Modern Art and Brighton and Hove Museum and Art Gallery.

Medium: Oil on canvas.

Image dimensions (approx.): 30.8 x 60.8 cm (12.1 x 23.9 inches).

Condition: Overall in good condition, commensurate with its age, with minor losses and retouches. There is an old canvas patch on the reverse indicating a previous repair. The canvas maker's stamp is partially obscured by the patch and is illegible.

Frame: Unframed.

Provenance: Swedish private collection.

Shipping: Approx. weight 0.5 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available.

Notes: Please refer to the high-resolution photographs that form part of the condition report. Colors and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.