Charles Malfroy (1862-1939) Rue De Village En Provence



1 400 EUR

Signature : Charles Malfroy (1862-1939)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 27 cm

Height : 35 cm

Description

All the charm of the old streets and houses of the Etang de Berre at the end of the 19th century. The light and colors of southern France perfectly mastered by this artist born in Lyon but adopted from Provence,Charles Malfroy.The work, in good condition, is a first draft on a woodenwood panel, the reserves of which can be seen in the sky and in variousin various places. It is presented in a beautifulframe measuring 51 cm by 43 cm and 35 cm by 27 cm for the panel alone.It depicts a village street in Provence, certainly in thearound the Etang de Berre, where the artist was a regular visitor.Charles Malfroy is in the post-impressionist tradition of Jean-Baptiste Olive. Attracted by the light of Mediterranean ports, he excelled in views of the Côte d'Azur and Bouches-du-Rhône, in particular the port of

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Martigues andvarious ports around the Etang de Berre, Istres, Port de Bouc etc.He also painted a few pictures of Venice.He demonstrates virtuosity in atmospheric effects, with a talentas a colorist.At the 1894 Salon des Artistes Français, he exhibited a marine entitled "En Provence"