



Jules Merckaert (1872-1924).



350 EUR

Signature : Jules Merckaert

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 55,5 cm

Height : 44 cm

Description

Jules Merckaert - "Trèfles incarnats" - Oil on panel - Belgian Post-Impressionist School Very fine painting by Belgian painter Jules Merckaert, depicting a lively landscape of trèfles incarnats in the foreground with a dwelling in the background, in a bright, colorful atmosphere characteristic of his best period. The work is titled on the back "Trèfles incarnats", signed lower right and countersigned on the reverse. This painting perfectly illustrates the artist's stylistic evolution after 1918: lighter palette, vivid subject matter and energetic touch influenced by his stays in France, particularly in the Marne region where he worked alongside his views of Brussels and Schaerbeek. Very fine composition in fresh, luminous colors, executed with a spontaneous, vibrant touch typical of the artist's mature works

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(1918-1924), now his most sought-after period. Oil on panel in excellent condition. Presented in an elegant posterior gilded leaf frame. Subject: landscape with trefoils and dwelling. Technique: oil on panel. Signature: signed lower right and countersigned on the back. Era: circa 1918-1924. Condition: excellent condition. Panel dimensions: 41 x 30.5 cm. Dimensions with frame: 55.5 x 44 cm. Beautiful collector's work by Schaerbeek painter Jules Merckaert, somewhere between Belgian landscape and French influence, ideal for lovers of luminous Belgian painting of the early XXe century.