



Maurice Pannetier (1910-1978) - La Grande Philharmonique



750 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-signed and inscribed on the back with the name of the last owner and information about the painter. As soon as the usher closes the heavy oak door and silence thickens in the hall, the creak of my velvet armchair awakens my earliest memories in this concert hall, which years of subscription have transformed into a place perhaps dearer to my aesthetic aspirations than my own apartment. I'm transported to that electrifying premiere of The Rite of Spring, where Stravinsky's savage rhythm seemed to tear through the rich ceiling moldings, or to that afternoon when Ravel, with the precision of the first snare drum roll, unfurled his Bolero like a hypnotic spiral whose echoes still resonate in the meanders of my memory. Every time the oboe sounds its "A" chord, the echo of

Dealer

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those Mahler interpretations awakens in me, where the trumpets seemed to herald not just the climax of a symphony, but the end of an entire civilization, taking me back to a time when music was no mere pastime, but the very fabric on which we embroidered our anguish and our noblest aspirations. From my subscription box, that privileged vantage point from which I observe the inexorable passage of the seasons of my own life, I remember how the first chord of Beethoven's Eroica shook the cobwebs of my mind, imposing an iron will that today, in the face of the fragility of our times, seems a marble refuge. It's in this sacred space, where the scent of old varnish on the instruments and the syrupy smell of old ladies in mink in the orchestra mingle with the vibration of the strings, that I understand that every concert is a reunion with time regained. A sound architecture that allows me to see again, among the shadows of the audience, the faces of those who shared with me the revelation of a Sibelius phrase or witnessed the shattering climax of the Pathétique, reminding me that art is the only clock that never stops, but unfolds forward and backward in an eternity of chords.- Image dimensions unframed: 92 x 73 cm / 101.5 x 83 cm with exclusive custom frame.