



## 19th Susse Frères Boulle Marquetry Cabinet Napoleon III Period



4 500 EUR

Signature : Susse Frères

Period : 19th century

Condition : Très bon état

Material : Marquetry

Width : 25

Height : 20

Depth : 14

### Description

The HD photos on our website by clicking here:<https://internationalantiques.eu/prodotto/susse-freres-napoleon-iii-period-boulle-marquetry-cabinet/>Video available

here: <https://youtube.com/shorts/vzvfAD2Hk-Y?feature=share>An exceptional Boulle-style inlaid coin box bearing the signature "Susse Frères," Paris, Napoleonic III period, circa 1870. This rare gem is part of the luxurious output of brothers Victor and Amedée Susse: richly ornamented in the "Boulle" style on three sides with inlays of red tortoiseshell, brass, and ebony reproducing arabesque, acanthus, and palmette motifs drawn from the decorative repertoire of 17th-century ornamentalists such as Jean Bérain (1638-1711). A small gilded bronze key opens it, revealing an interior organized into small drawers, which are

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themselves inlaid with bands of red tortoiseshell and bone. It rests on four feet shaped like anthropomorphic caryatids in chiseled and gilded bronze, as is the magnificent handle, which depicts a coiled snake. The lock is engraved with the signature "Susse Frères." Perfect condition.

Dimensions W 25 cmD 14 cmH 20 cm

Biography

Building on the success achieved at the famous Paris Industrial Exhibitions, the Susse brothers, Victor (1806-1860) and Amédée (1808-1880), established themselves in 1841 as manufacturers of "artistic bronzes for clocks, candelabras, vases, statuettes, etc." Located on Place de la Bourse in Paris, on the first floor of their luxurious shop, they also displayed "furniture, mounted porcelain, and objets d'art." Maison Susse, a world-renowned foundry, began producing bronzes in the first half of the 19th century. The greatest French sculptors entrusted them with the bronze casting of their sculptural works, such as Pradier, who signed the oldest known production contract in 1841. After the death of the two brothers, Albert Susse succeeded them as director of the firm from 1880 to 1922.

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