



PROANTIC
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Herve Jules French Painting 20th Century Paris Animation Place De La Concorde Oil Signed Certificat



4 600 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 27 cm

Height : 22 cm

Description

HERVE Jules René (1887 / 1981) Paris animation Place de La Concorde. Oil on strong card signed lower left, countersigned on the back. 8,66 x 10,62 in Certificate of authenticity. Museums : Annecy , Calais , Casablanca , Chicago , Dijon , Langres , Luxeuil-Les-Bains , Montreal , New York , Paris , Saint-Etienne , Tourcoing , Troyes . Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and Pierre Cabanne - "Jules René Hervé un maître enchanteur de la peinture du 20ème siècle" by Bernard Masson - "Le haut du pavé de Langres" by Gérard Gueniot - Le peintre et l'animal en France au 19ème siècle by Elisabeth Hardouin-Fugier - Jules René HERVE, Born in Langres (Haute-Marne) in 1887, Died in Langres in 1981 Painter of typical scenes , figures

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

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Saint-Ouen 93400

, portraits , landscapes . A student of Fernand Cormon and Jules Adler, Jules René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of his austere society with its monotonous, subdued existence - But Jules René Hervé was equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists" violondingres.fr