



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Important Painting By Narcisse Chaillou The Little Apple Seller By The Sea Brittany



1 230 EUR

Signature : Narcisse Chaillou (1835-1916)

Period : 19th century

Condition : Prévoir restauration

Material : Oil painting

Length : 66,5

Width : 102,5

### Description

Breton painting from 1880-1900 depicting a young peasant woman counting her few coins from the sale of apples. Beautiful intimate scene testifying to a formerly modest Brittany where it was often necessary for families to make their children work both on the farm and in the markets, as here with our little apple seller on her low wall by the sea. This painting comes from an estate in Pontivy, Narcisse Chaillou\* was a family friend, as were Germain David Nillet and Paul Fouillen later on. Two paintings by Germain David Nillet will be offered for sale on my gallery. Sold with a frame that is not original and needs to be replaced and does not cover the canvas sufficiently, in short direction the framer. The canvas measures 56.5cm x 92cm. Delivery possible by chronopost for: France

### Dealer

#### A Brocannique

Antique dealer, Asian and world antiquities

Tel : 0297253637

Mobile : 0664293786

19 rue de la motte

Pontivy 56300

70EUREurope 120EUROthers 200EUR\*Narcisse  
Chaillou, born March 12, 1835 in Nantes and  
died October 16, 1916 in Pontivy.François  
Narcisse Chaillou was a painter known for his  
genre scenes. He moved to Paris in 1880 and  
became a pupil of Léon Bonnat, Ernest Hébert  
and Jean-Baptiste-Camille Corot. He moved to  
Brittany in 1880. Narcisse Chaillou lived in Baud  
(where he had a painting studio), Rennes and  
Pontivy. Narcisse Chaillou painted many portraits  
and landscapes, including scenes of Parisian life  
during the 1870 war. At the 1872 Salon, he  
exhibited a canvas painted during the siege of  
Paris in 1870: Un marchand de rats, souvenir du  
siège de Paris, also known as Le Dépeceur de  
rats, now in the Musée d'Art et d'Histoire de  
Saint-Denis. Paintings by Narcisse Chaillou bear  
witness to the lives of Parisians and Bretons at the  
turn of the 19th and 20th centuries.His works are  
also held in several other public collections,  
including those of Rennes, Nantes, Morlaix and  
Vitré. The artist bequeathed 43 paintings to the  
town of Pontivy.