Anchorage At Moonlight, Oil On Canvas, By Schiedges Peter Paul 19th Century



19 500 EUR

Signature : Petrus Paulus SCHIEDGES (1812/13-1876)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 98

Height : 72

Description

Title: Anchorage at moonlightTechnique: oil on canvasSignature : signed lower rightProvenance: private collection, The HagueDimensions of canvas: 72 cm × 98 cmDimensions with frame: sold unframed!!Condition : excellent condition (restored by a professional restorer)Artist : Petrus Paulus Schiedges (1813 - 1876)School: Haagse TekenacademieSold without the frame!!Petrus Paulus Schiedges was a Dutch marine painter from The Hague, renowned for his detailed seascapes as well as river and harbor views. He combined technical precision with a romantic atmosphere, and is considered an important representative of The Hague's 19th-century pictorial tradition. His work was also a major source of inspiration for his son, Petrus Paulus Schiedges II.Key informationBorn: June 7, 1813,

Dealer

Monarts Gallery

Antiques and paintings from the 19th and 20th century

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in The HagueDied: December 1, 1876, in The HagueTraining: Haagse TekenacademieSpecialty: marine and river views with shipsWorks preserved in particular at Kunstmuseum Den Haag and Nederlands ScheepvaartmuseumTraining and influencesSchiedges studied at the Academy of Fine Arts in The Hague before being taught by Louis Meijer, one of the greatest marine painters of his time. Meijer's influence can be seen in the dramatic skies, romantic lighting and animated waves of Schiedges' compositions. However, he developed a personal style, characterized by meticulous attention to shipbuilding and nautical detail.Themes and styleHis work consists mainly of seascapes, river landscapes and harbor scenes depicting working Dutch ships. In addition to oil painting, he also produced watercolors, drawings, etchings and lithographs. The combination of technical accuracy and romantic composition gives his work both documentary and artistic value.Exhibitions and legacySchiedges exhibited from an early age in Amsterdam and The Hague between 1827 and 1857. Today, his works are held in several Dutch museum collections, including the Maritiem Museum Prins Hendrik. From 1871 until his death in 1876, he also held the position of curator of the Municipal Museum of The Hague.His paintings are an important visual record of 19th-century Dutch navigation, and occupy a recognized place in the history of Dutch maritime art.