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Anchorage At Moonlight, Oil On Canvas, By Schiedges Peter Paul 19th Century

19 500 EUR



Signature : Petrus Paulus SCHIEDGES (1812/13-1876)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 98

Height : 72

Description

Title: Anchorage at moonlight  
Technique: oil on canvas  
Signature : signed lower right  
Provenance: private collection, The Hague  
Dimensions of canvas: 72 cm × 98 cm  
Dimensions with frame: sold unframed!!  
Condition : excellent condition (restored by a professional restorer)  
Artist : Petrus Paulus Schiedges ( 1813 - 1876 )  
School: Haagse Tekenacademie  
Sold without the frame!!  
Petrus Paulus Schiedges was a Dutch marine painter from The Hague, renowned for his detailed seascapes as well as river and harbor views. He combined technical precision with a romantic atmosphere, and is considered an important representative of The Hague's 19th-century pictorial tradition. His work was also a major source of inspiration for his son, Petrus Paulus Schiedges II.  
Key information  
Born: June 7, 1813,

Dealer

**Monarts Gallery**

Antiques and paintings from the 19th and 20th century

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in The HagueDied: December 1, 1876, in The  
HagueTraining: Haagse TekenaademieSpecialty:  
marine and river views with shipsWorks  
preserved in particular at Kunstmuseum Den  
Haag and Nederlands  
ScheepvaartmuseumTraining and  
influencesSchiedges studied at the Academy of  
Fine Arts in The Hague before being taught by  
Louis Meijer, one of the greatest marine painters  
of his time. Meijer's influence can be seen in the  
dramatic skies, romantic lighting and animated  
waves of Schiedges' compositions. However, he  
developed a personal style, characterized by  
meticulous attention to shipbuilding and nautical  
detail.Themes and styleHis work consists mainly  
of seascapes, river landscapes and harbor scenes  
depicting working Dutch ships. In addition to oil  
painting, he also produced watercolors, drawings,  
etchings and lithographs. The combination of  
technical accuracy and romantic composition  
gives his work both documentary and artistic  
value.Exhibitions and legacySchiedges exhibited  
from an early age in Amsterdam and The Hague  
between 1827 and 1857. Today, his works are  
held in several Dutch museum collections,  
including the Maritiem Museum Prins Hendrik.  
From 1871 until his death in 1876, he also held  
the position of curator of the Municipal Museum  
of The Hague.His paintings are an important  
visual record of 19th-century Dutch navigation,  
and occupy a recognized place in the history of  
Dutch maritime art.