



PROANTIC
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Yuri Gurov Modern Painting Portrait French Woman Expressionist Gallery London 114cm

3 200 EUR



Signature : Yuri Gurov

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 114

Height : 114

Description

Oil on canvas titled "La Française "expressionist female portrait by Yuri Gurov, 1981 Large female portrait signed Yuri Gurov, titled La Française on the back, dated 1981 and located in London. The work depicts a blonde woman, frontal, set in a large, highly stylized composition. The figure stands out through the great black mass of her dress, set in the center of a light, vaporous space, worked in whites, bluish grays, beiges and mauves. The face concentrates all the tension of the painting. The dark eyes, long, straight nose and discreetly marked red mouth give this woman a silent presence, at once worldly, distant and enigmatic. The blonde hair is treated in thick, nervous impasto, like a painterly halo around the face. Details are not drawn in an academic manner: they appear in masses, rubbings,

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reworkings and broad brushstrokes. The black dress plays a central role in the composition. It forms a large, dark, powerful diagonal that structures the entire canvas and gives the figure a highly decorative monumentality. This deep black contrasts with the light background, transforming the portrait into a veritable apparition. La Française thus seems less a simple portrait than a mental image: a female figure seen through the eyes of a Russian artist, somewhere between Parisian elegance, interior theater and European expressionism. The painting, adopts a tight, frontal framing, in slight low-angle: the figure appears placed above the viewer's gaze, which reinforces its presence and gives it a silent authority. The face, placed high up in the composition, dominates the large black mass of the dress, creating a strong psychological image. This portrait doesn't just seek resemblance: it creates an inner tension, an enigma of the gaze, a mental presence. This way of creating a dialogue between elegance, interiority and stylization is reminiscent of some of the great Impressionist and modern portraitists, such as Manet, Renoir and Kees Van Dongen. Yuri Gurov was a Russian-born artist of ill-fated destiny, a painter and sculptor active between Russia, France, Spain and England. His work is associated with free, expressive figuration, marked by generous material, synthetic silhouettes and intense faces.