



Sainte Barbe, Statue 1.25 M High, Polychrome Wood Carving, 17th Century



12 500 EUR

Period : 17th century

Condition : Etat d'usage

Material : Painted wood

Width : 65 cm

Height : 125 cm

Depth : statue 26 cm, au livre 40 cm

Description

Statue of Saint Barbara in carved and polychromed wood - XVIIe century Beautiful old religious sculpture depicting Saint Barbara, made of carved and polychromed wood from the XVIIe century. The saint is depicted standing, crowned, dressed in a rich mantle with elegant folds, accompanied by her traditional attribute: the tower, symbol of her martyrdom. This work displays remarkable sculptural quality, particularly in the treatment of the face, drapery and costume ornamentation. The ancient polychromy, with its red, brown and gold tones, retains a beautiful presence and a particularly decorative authentic patina. The overall effect is one of austerity and elegance. The ensemble exudes a sober, powerful character typical of late Renaissance / early Baroque religious statuary.

Dealer

Le Grenier d'Augustine

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Very fine decorative presence for lovers of sacred art, collectors or characterful interiors. The set exudes a sober, powerful character typical of late Renaissance / early Baroque religious statuary. Antique condition consistent with the period: polychrome wear, minor chips, cracks and possible use restorations. Very good overall preservation and strong authenticity. Rare and rare piece. A rare and decorative piece, ideal for a religious art collection, a cabinet of curiosities or a refined classical decoration. It is very rare to find statues of this size in such good condition. It was purchased from an antique dealer in Namur, Belgium over 40 years ago by the previous owner, before being placed in the salon of his château. Delivery in wooden crate on pallet by carrier (bulky packaging), 300 euros in France, 1000 euros in the EU and 2000 euros worldwide.

Saint Barbe: She was a young Christian martyr, probably in the 3rd century. Her popularity stems from her legend, especially from the 9th century onwards in the Netherlands, Belgium, northern and eastern France. This impressive legend relates that Barbara, a young noblewoman of the nobility, beautiful and wealthy, converted to Christianity against the wishes of her father Dioscore. Her father, furious, imprisoned her in a castle tower, but she persevered in her faith. Dioscorus set fire to the tower, but found his daughter unharmed. So he had her beheaded! But when the fire died down, lightning fell on him and reduced him to ashes. This is how Saint Barbara came to be invoked against violent death, and became the patron saint of "soldiers who fight against fire".