



Saint Sebastian, Astolfo Petrazzi (siena, 1583-1665)



7 900 EUR

Signature : Astolfo Petrazzi (Sienne, 1583 - 1665), Attribuable à

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 76 cm.

Height : encadré 98 cm.

Description

Saint Sebastian Attributed to Astolfo Petrazzi (Siena, 1583-1665) Oil on canvas 88 x 64 cm. Framed 98 x 76 cm. [FULL DETAILS OF THE PAINTING \(CLICK HERE\)](#) The painting in question depicts an intense portrait of Saint Sebastian, shown full-length and immortalized at the moment of his martyrdom, following the death sentence imposed on him by Diocletian. The evident quality of the painting and the stylistic traits that define it suggest its authorship by a talented painter from the Tuscan school of the early 17th century, specifically Astolfo Petrazzi (Siena, 1583-1665). He trained in Siena under the guidance of Francesco Vanni and also collaborated with Ventura Salimbeni and Pietro Sorri. He was an artist of great talent with a highly distinctive painting style, who was able to blend

Dealer

Antichità Castelbarco

Old master paintings

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the influence of Leonardo with the Sienese school and early Mannerism: here, the artist has masterfully re-presented his style, particularly his strong realism and the element of pathos, which would become one of the most characteristic features of his artistic signature. The attention to the realistic details of facial features and emotions, the skillful use of light and shadow, and the deep understanding and reinterpretation of models from Italian Renaissance painting are the characteristics we find in our beautiful Saint Sebastian. The scene, far removed from the classical iconography that depicts him suffering as he is pierced by arrows, portrays him instead in the moments immediately preceding his first martyrdom, in which the executioners or torturers prepare the saint, bound to a tree on the Palatine Hill, with part of the imperial palaces depicted in the background, one soldier tightens the ropes around his feet and another binds his arms behind his back. The expression on his face is deeply moving, with his eyes open and turned upward, where an angel is offering him the crown, symbolizing the victory of faith over death and foretelling his heavenly glory. The saint is, in fact, idealized in a youthful beauty, through which his state of ecstasy shines through, conveying to the viewer an example of absolute devotion and faith, elevating him to a figure of spiritual triumph.

ADDITIONAL INFORMATION: The work comes complete with an antique frame, a certificate of authenticity, and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; we would be delighted to welcome you to show you our collection of works. Please contact us, with no obligation, for any additional information. Follow us on: **INSTAGRAM**

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