Large 19th Century Impressionist Panel...animated Scene In Front Of The Monolith Church Of Saint-é



1 000 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting

Length : 81 cm

Width : 65 cm

Description

Large & beautiful Impressionist canvas, from the late 19th century or around 1900, depicting a lively scene in front of the famous Monolith church of Saint-Émilion, located in Gironde in southwest France: the religious and underground edifice was dug out in the early 12th century in the heart of the city...it's a church that recallsrecalls the town's religious activity from the Middle Ages onwardsThis church is a reminder of the town's religious activity since the Middle Ages, particularly pilgrimage to the tomb of Saint-Émilion's patron saint.in a nearby cave in the 8th century, with the aim of edifying with the ambition of building a church large enough to accommodatelarge enough to accommodate hundreds of pilgrims ... comments: from a technical point of view, this is a sufficiently

Dealer

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well-crafted work to suggest the presence of a great artist, i.e. "an excellent hand" as we say in the jargon of experts and art dealers: a priori the canvas doesn't seem to be signed but there are like traces of writing down the middle / see last shot? - it would be necessary to look for the author among the painters of the South-Westand more particularly the artists of the Bordeaux School - Canvas size: 81 cm x 65 cm - ask me for other clichés if need be -