



Bloomsbury Group / Duncan Grant (1885-1978) / Two Men, Charcoal Study



1 400 EUR

Signature : DUNCAN GRANT (1885-1978)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Very fine charcoal study by Duncan Grant (1885-1978), depicting two male figures in a composition of great freedom of execution. All the modernity of the work lies in that economy of means characteristic of great draftsmen: a few quick, precise and nervous strokes are enough to capture the attitudes, volumes and presence of the models. The main figure, bare-chested and leaning on a chair, possesses a natural elegance and remarkable psychological intensity. The second figure, more evanescent, almost unfinished, brings to the whole an intimate, poetic dimension typical of Duncan Grant's graphic research. This spontaneity of line and quest for expressive simplicity recall the studio drawings and private studies executed by the artist in the refined world of the Bloomsbury Group. An essential figure in

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twentieth-century British art, Duncan Grant occupies a major place in the English artistic revival. A central member of the celebrated Bloomsbury Group alongside Vanessa Bell, Virginia Woolf and Roger Fry, he was actively involved in introducing postimpressionism and the French avant-gardes to Britain. His work, now held in leading British collections, is sought after for its intellectual elegance, subtle modernism and deeply human approach to portraiture and the figure. Signed lower right. Excellent condition. Beautifully framed in patinated wood, perfectly highlighting the delicacy of the drawing. Dimensions at sight : 35 x 27 cm. Dimensions with frame: 59 x 49 cm. Duncan Grant (1885-1978) is one of the major figures of twentieth-century British modern art. Born in Scotland, he studied at the Westminster School of Art before traveling to France and Italy, where he discovered the works of Cézanne, Matisse and the French Post-Impressionists, who would profoundly influence his style. As a central member of the famous Bloomsbury Group, an intellectual and artistic circle that included Virginia Woolf, Vanessa Bell and Roger Fry, Duncan Grant played an active role in the renewal of British art, introducing a modern, refined and intimate aesthetic. As a painter, decorator, draughtsman and set designer, he developed an elegant body of work characterized by freedom of line, subtlety of color and great sensitivity in the representation of the human figure. His works are today held in the most important British public collections, notably Tate Britain, and remain particularly sought-after for their modernist elegance and historical importance in the evolution of twentieth-century English art.