



Nature Morte Aux Fleurs - Oil On Canvas, French School Of The XIXe Century



2 200 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 56 cm / 46 cm

Height : 64 cm / 47,5 cm

Description

Nature morte aux fleurs - Oil on canvas, French School of the XIXe century Charming oil on canvas depicting a sumptuous bouquet of flowers arranged in a baluster-shaped vase resting on an entablature. The composition harmoniously brings together roses, peonies, carnations and various garden flowers in delicate hues, treated with great pictorial sensitivity. Inspired by the great traditions of flower painting, this work is in keeping with the taste of Flemish still lifes of the XVIIe and XVIIIe centuries, from which it takes its floral abundance, decorative refinement and subtle lighting effects. The contrast between the bouquet's luminous tones and the darker background lends depth and elegance to the whole, while highlighting the richness of the colors and the delicacy of the details. The artist

Dealer

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has finely rendered the diversity of textures, the fragility of the petals and the natural movement of the flowers, creating a balanced and particularly decorative composition. The richness of the bouquet and its presentation on an entablature evoke the great floral compositions that made the Flemish and Dutch schools famous. The work is presented in a important, richly carved and gilded wooden frame, adorned with finely executed foliage, flowers and decorative motifs. This fine-quality framing underlines the precious character of the set and plays a full part in its elegance. School: French, XIXe century Technique: Oil on canvas Subject: Still life with bouquet of flowers in the Flemish taste of the XVIIe and XVIIIe centuries Framing: Original carved and gilded wood frame Condition: Perfect condition Dimensions with frame: Height: 64 cm / Width: 56 cm Dimensions of canvas: Height: 47.5 cm / Width: 46 cm This elegant floral still life captivates with its soft palette, rich composition and remarkable decorative power. A fine example of 19th century French painting inspired by the Flemish masters, presented in its richly gilded original frame.