



Louis XV Showcase Paul Sormani (french, 1817-1887)



4 800 EUR

Signature : PAUL SORMANI

Period : 19th century

Condition : Bon état

Material : Rosewood

Width : 68

Height : 135

Depth : 32

Description

VITRINE PAUL SORMANI
(FRENCH, 1817-1887) Louis XV style window in rosewood marquetry, curved on all sides, oak backs, opening to a central door, featuring a mirror back and two glass shelves, rich ornamentation of finely chased ormolu. Rounded by a leafy frieze in the door frame and on the sides and on the sides, the whole resting on curved surmounted by a bronze drop. Upper part with doucine with heart-shaped frieze gallery, pushbutton at bottom of door, signed "SORMANI PARIS 34 boulevard Haussmann" on the lock. About Paul SORMANI: Born in Canzo, Lombardy, on October 25, 1817. On January 30, 1847, he married Ursule-Marie-Philippine Bouvaist, daughter of a copper founder. January 7,

Dealer

Antiquités Romain Lichtensztein

Antiquaire Généraliste

Mobile : 0650527655

10 bis rue Edmond Geffroy

Maignelay-Montigny 60420

1858, Joseph-Antoine Sormani, possibly his brother, signed a power of attorney to manage the company. Initially specializing in the manufacture of basic necessities and small furniture, located at 7 cimetière Saint-Nicolas in 1847, then at 114, rue du Temple in 1854, the company took off and began making Louis XV and Louis XVI furniture. Its production is excellent quality. Empress Eugénie, wife of Napoleon III, made the company a success by decorating her palaces with Paul Sormani's creations. Sormani's work is exhibited at all major national and international exhibitions, such as the Exposition des Produits de l'Industrie of 1849 and the great Parisian Universal Exhibitions of 1855 and 1867, where Sormani is honored by the juries and wins the highest awards for his "production that reveals a first-rate quality of execution". Following the Exposition Universelle 1867, Sormani expanded and moved to 10 rue Charlot, where its workshops where its workshops took on their full importance. Paul-Charles Sormani, son of Paul, born in 1848, worked with his father, and after his father's death, continued with his mother, under the name Veuve Paul Sormani et Fils in Paris. After the 1914 war, they joined forces with Thiébaux and the company moved to 134 boulevard Haussmann, where it remained until 1934, when it closed.