17th Century French School Around Antonio Verrio La Comédie Française, Comédia Del Arte



18 500 EUR

Signature : Antonio VERRIO autour de

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 144

Height : 98

Description

17th century FRENCH school,entourage of Antonio VERRIO, Les farceurs français et italiens duXVIIth century, oil on canvas, gilded molded wood frame dim:107x158cmA native of southern Italyprobably from Lecce, we know little about the biography of Antonio Verrio.of Antonio Verrio, who is thought to have been a disciple of Piero di Cortona. He worked inRome and Florence before arriving in France, in Toulouse and then Paris in 1670where he decorated several private mansions. It was during this period that he would havepainted this composition as a celebration of Italian and French comedyFrench comedy. The composition is famous, and severalseveral versions. He then moved to London and worked for KingCharles II.Our painting depictscomedians of their time,

Dealer

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such as Poisson (1658-1735),Jodelet (1586-1660), Turlupin (died 1637), Gaultier Garguille (died1633), Gros Guillaume (1554-1634), Guillot Gorju and their most famous rolesfamous roles: Arlequin, Polichinelle, Docteur Grazian Balourd, Briguelle(Brighela), Scaramouche, Pantalon...A - MolièreB - PoissonC - JodeletD - TurlupinE - Le Capitan MatamoreF - Gaultier GarguilleG - Guillot GorjuH - Gros GuillaumeL - ArlequinM - Doctor Grazian BalourdN - PolichinelleO - PantsP - BriguelleQ - TrivelinR - ScaramoucheS - Philippin