



17th Century French School Around Antonio Verrio La Comédie Française, Comédia Del Arte

18 500 EUR



Signature : Antonio VERRIO autour de

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 144

Height : 98

Description

17th century FRENCH school, entourage of Antonio VERRIO, Les farceurs français et italiens du XVIIth century, oil on canvas, gilded molded wood frame dim: 107x158cm. A native of southern Italy, probably from Lecce, we know little about the biography of Antonio Verrio, who is thought to have been a disciple of Piero di Cortona. He worked in Rome and Florence before arriving in France, in Toulouse and then Paris in 1670 where he decorated several private mansions. It was during this period that he would have painted this composition as a celebration of Italian and French comedy. The composition is famous, and several versions exist. He then moved to London and worked for King Charles II. Our painting depicts comedians of their time,

Dealer

Olivier d'Ythurbide et Associé

Antiquités, Tableaux, Objets d' Art du XVIIIème et XIXème siècle

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such as Poisson (1658-1735), Jodelet
(1586-1660), Turlupin (died 1637), Gaultier
Garguille (died 1633), Gros Guillaume
(1554-1634), Guillot Gorju and their most famous
roles famous roles: Arlequin, Polichinelle,
Docteur Grazian Balourd, Briguelle (Brighela),
Scaramouche, Pantalon... A - Molière B -
Poisson C - Jodelet D - Turlupin E - Le Capitain
Matamore F - Gaultier Garguille G - Guillot
Gorju H - Gros Guillaume L - Arlequin M - Doctor
Grazian Balourd N - Polichinelle O - Pants P -
Briguelle Q - Trivelin R - Scaramouche S -
Philippin