



Venice In Winter By Amédée Rosier (1831 - 1898)

2 200 EUR



Signature : Amedée ROSIER (1831 - 1898)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 32

Width : 23

Description

Oil/Panel 23X 32 Signed lower right Perfect condition Framed Selling price: 2200 Euros Work description : This superb oil on panel by Amédée Rosier (signed lower right A. Rosier) offers a captivating and lively view of the Venice's quays during the winter months. The artist uses a classic, dynamic composition, structured by the imposing, architectural silhouette of a Venetian church (reminiscent of the Palladian architecture of Giudecca or the Zattere) lining the quay on the right. The cold but luminous light of winter through a low, cloudy sky, beautifully crafted in impasto. The winter sun reflects spectacularly on the lagoon, creating flashes of silver on the water's surface. Faithful to Rosier's

Dealer

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Tableaux XIXe et XXe

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pre-impressionist style, the brushwork is the brushstroke is vibrant, rapid and generous in substance. The artist succeeds in capturing the damp, misty atmosphere so characteristic of Venice in winter, while retaining great clarity thanks to a palette of broken tones (grays, ochres, off-whites), enhanced by the luminous flashes of water. The Artist: Amédée Rosier, born August 20, 1831 in Meaux and died November 5, 1914 in Boulogne-Billancourt, was a major French painter. Pupil of great masters such as Léon Cogniet and Carolus-Duran, this brilliant landscape painter and Orientalist is one of the masters of marine painting of his time. An avid traveler, he traveled North Africa, Egypt and Turkey, but it was his fascination with Venice that forged his international reputation. Specializing in maritime atmospheres, he excels in the art of capturing the reflections of light on water through a vibrant touch. His works are today in several major national museums (Rennes, Pau, Compiègne).