



**PROANTIC**  
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## Louis Chapuy - Jardins Ouvriers à Gerland, Lyon - Oil On Cardboard - Signed

250 EUR



Signature : CHAPUY Louis (1882 - 1967, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 31,5 cm / 44 cm avec cadre

Height : 22,5 cm / 35 cm avec cadre

### Description

Louis CHAPUY (1882 - 1967, France) Jardins ouvriers à Gerland, Lyon Huile sur carton 31.5 × 22.5 cm - 44 × 35 cm with frame Signed lower right Louis Chapuy Carved wood frame Very good condition. In the soft grey light characteristic of Lyon skies, Chapuy captures a corner of Gerland still intact: low houses with whitewashed walls, overgrown gardens encircled by wooden fences, red brick chimneys silhouetted against the sky, and in the right-hand corner, a blue doghouse. A touch of bright red - rose or climbing geranium - enlivens the center of the composition. Everything here breathes the popular, working-class Lyon of before the great urban restructurings, chronicled with tenderness and a remarkable economy of means. The brushstroke is supple, direct, the drawing

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synthetic without being sketchy. We recognize Chapuy's distinctive style: the plein-air painter's speed of execution, the accuracy of values, and that unwavering attachment to the modest neighborhoods of his native city. Location: inscription on the back, in the artist's handwriting: "Jardins à Gerland - Louis Chapuy". Provenance: collection Patrice Martinaud, Lyon (label on back, no. 195). Exhibition: Rétrospective Louis Chapuy, Salon d'Automne de Lyon, October 5 - November 11, 1968 (exhibition label on back, signed by president A. Muré). Signature: lower right, Louis Chapuy. Condition: very good. Frame: carved wood, 1960s period. The artist Louis Chapuy was born in Lyon in 1882 and died in Bron in 1967. A painter with a lifelong attachment to his native city, he became one of its most faithful visual chroniclers. In particular, he produced numerous views of Lyon's streets and working-class suburbs. A great chronicler of working-class districts in and around Lyon in the twentieth century, he captured on cardboard or panel a working-class and faubourien world that has now largely disappeared beneath the concrete. His work, rooted in a realist and post-impressionist tradition, is characterized by accurate observation, sobriety of line and a particular sensitivity to the diffuse light of the Rhône skies. He was a regular participant in Lyon's Salons. A retrospective exhibition was held at the Salon d'Automne de Lyon in 1968, the year after his death, testifying to the recognition he enjoyed in the regional art scene. A street in Lyon now bears his name. Work on view at the gallery (07240). Shipping: please contact us for information on shipping costs in France and abroad.