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## Pair Of Paintings On Copper - Flemish/dutch School - Circle Of Michiel Carree

2 800 EUR



Period : 17th century

Condition : En l'etat

Material : Oil painting on copper

Width : 25

Height : 18

### Description

A refined pair of oil-on-copper paintings depicting pastoral scenes featuring cattle and sheep set against wooded landscapes. The works, dating from the late 17th to the early 18th century, show clear affinities with the Nordic pastoral painting of the Dutch and Flemish schools, particularly with the work of Michiel Carree, an artist who specialized in animated landscapes and rural scenes. The quality of the animal depictions, the atmospheric lighting, and the composition of the landscape also evoke the pictorial tradition of artists associated with the circle of Nicolaes Berchem and Philipp Peter Roos, known as Rosa da Tivoli. One of the two panels bears an old handwritten inscription on the reverse referring to "M. Carree," likely added during a period of collecting. The painting

### Dealer

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Antiquités

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demonstrates a high-quality execution, with interesting light effects, deep glazes, and remarkable attention to detail in the rendering of the animals. The paintings are mounted in elegant, newly made frames. Oil on copper. Dimensions of the panels: 25 x 18 cm each. Dimensions with frame: 34.5 x 27.5 cm. Good overall condition, with normal signs of aging. For further information, photos, or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.