



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Adolphe Keller (1880-1968) The Port Of Cassis In 1939

4 500 EUR



Signature : Adolphe Keller (1880-1968)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 92 cm

Height : 73 cm

Description

The lively, cheerful atmosphere of the small fishing port that was Cassis in the 1930s, with fishermen busy unshackling and their nets or repairing their creels in a colorful and festive atmosphere colorful and festive despite the harshness of their work. The imposing work is presented in a Louis XIV-style gilded frame Louis XIV style, measuring 96 cm by 118 cm on a 73 cm by 92 cm canvas. In good condition, it is signed and dated 1939 lower left. lower left. A lively work, with a modern, colorful touch, Belgian painter, draftsman, watercolorist and pastellist, student of P. Braeke and Henri Ottevaere at the Académie de Saint-Josse-ten-Noode and later a pupil Académie de Bruxelles (1897). At the beginning of the 20th century, he set up his studio in Nieuport, which

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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was destroyed during the First World War. He then left the Belgian coast for the South of France, settling in Saint-Tropez in Provence, until the outbreak of the Second World War. In 1939, he settled in Rouge-Cloître where he painted the Soignes forest. He was sensitive to light, like the Brabant Impressionists. He was president of the Alfred Bastien circle and is a friend of Paul Delvaux. Predilection for landscapes, woods, still lifes, genre paintings and flowers. International fame came to him with admirable landscapes. Auderghem, the town where he lived for a long time, avenue Théo Vanpé no. 19, dedicated a street to him on September 28, 1934.