



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Jean-pierre Blanche (1927-), Les Grandes Herbes, Pastel On Paper, Signed On The Right, Framed

1 200 EUR



Signature : Jean-Pierre BLANCHE (1927-2022)

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 12

Height : 19

Description

Jean-Pierre BLANCHE, born in 1927, arrived in Aix-en-Provence in 1965. He lives and works at 3 Adanson, in the Hôtel de Ramatuelle, where the Galerie Jeanne Bossert is located today. J. P.

Blanche studied at the Beaux-Arts in Montpellier and Paris. He was awarded the Villa Ab-Del-Tif prize in 1955. After detours to the shores of the Mediterranean, he settled in the Montpellier region, in Puéchabon in 1964. When he arrived in Aix, he was appointed professor of drawing at the Marseille School of Arts and Architecture.

Jean-Pierre Blanche is a studio artist, whose paintings seek to transcribe the world through landscape, using transparent materials and light. Through the subjects of his paintings - windows, the studio, grenades, nights, Vauvenargues - he expresses a colorful and highly poetic impression.

Dealer

**Galerie Jeanne Bossert**

Art Gallery

Mobile : 0769000386

3 Rue Adanson, 13100 Aix-en-Provence

Marseille 13007

From the 1990s until his death in 2022, pastel was his main mode of expression, "the means of uniting painting and drawing", as he confided to Michel Hilaire, former curator of the Fabre Museum. The strength of his painting stems from his constant determination never to neglect drawing in favor of color, nor color in favor of drawing. He expresses it very well himself: "When I work with color, drawing calls me to order", "When I draw with black stone, charcoal or Indian ink, I think color". The grandeur and originality of his painting result from his determination to stay away from trends and fashions, and to live as close to nature as possible. His works express inner serenity and great harmony. Jean-Pierre Blanche's figurative paintings are modern in style, with an ever-increasing focus on the essential, to the point of reducing the subject to the point of abstraction. His work has been exhibited at the Musée Estrinede Saint-Rémy-de-Provence, the Musée Fabre in Montpellier, and the Musée Regards de Provence in Marseille in 2024. Expedition possible anywhere.