



Jean Massé (1856-1950) Calvary In Brittany



700 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Restauré

Material : Oil painting

Length : 43

Height : 31

Description

Jean Massé (1856-1950) Calvary in Brittany
(probably around Lesconil) Oil on canvas Signed
lower right 31x43cm (lining) Provenance: Flavian
Collection Sale

Dumoussat-Deburau DROUOT-RICHELIEU,
Paris, France 18/06/1998 Jean Eugène Julien
Massé (1856-1950) Post-Impressionist landscape
painter born in Meaux (Seine et Marne) in
1856, died in 1950. In 1879, after spending three
years with a battalion of chasseurs à
pieds in Algeria, Jean Massé attended the
Beaux-Arts school in Amiens then in Paris in
Boulangier's studio. Around 1882, Jean Massé
moved to Luzancy and became a pupil of the
painter Alexandre Bouché. Inspired by the
Briarde countryside, the banks of the
Marne, or Brittany, his subtle brushstroke the

Dealer

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6 route de Melun

Crécy La Chapelle 77580

foliage and light of his compositions in the
manner of the 19th-century landscape
masters. Public collections
Amiens : Musée des
Beaux-arts
Arras : Musée des Beaux-arts
Meaux :
Musée Bossuet
Reims : Musée des Beaux-arts
La Ferté sous Jouarre town hall