



Important Pair Of Regency Wall Lights Attributed To Charles Cressent



18 000 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Length : 32

Height : 52

Depth : 17

Description

Elegant pair of Regency period two-light sconces in finely chased and gilded bronze, with two light arms, adorned with a rich décor of and figures of children draped in antique style. These two children hold a torch in each hand. One is dressed in a tunic with a strong drapery movement, representative of ancient art, the other, with a bare torso, is dressed simply with a draped at the waist. The lower part of their bodies is transformed by a splendid, finely chiseled bouquet of foliage in bloom. In their hands are majestic torches, winding around their waists and snaking and snaking skywards, decorated with acanthus leaves in volute scrolls, distinguished by their elegance of movement and the fine chasing. The bobèches are decorated with a large, open flower with drooping

Dealer

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petals underneath. They are surmounted by small binnacles decorated with a chased flower bud at the base. This sculptural, almost theatrical design is typical of the best characteristic of the best Parisian models of the mid-18th century. This pair of sconces is very interesting for its finely worked, antique finely worked, a model that can be attributed to Charles Cressent. Charles Cressent, one of the world's greatest cabinetmaker-bronzier ornamentation, but also for the harmony of the asymmetrical arms, and above all by their height of 54 cm, which gives them a larger dimension than many sconces of the Regency period. Regency period attributed to Charles Cressent, in its beautiful original gilding. Charles Cressent (1685-1768) received his maitre sculpteur in 1714, sculptor specializing in art bronze in 1719, he became cabinetmaker to the cabinetmaker to the Regent, the Duc d'Orléans, and in the process became one of the most renowned cabinet-makers of his time, craftingrocaille bronze ornamentation, much appreciated by the aristocracy. aristocracy. Restoration use and maintenance. Dimensions: H 52 cm x W 32 cm x D 17 cm