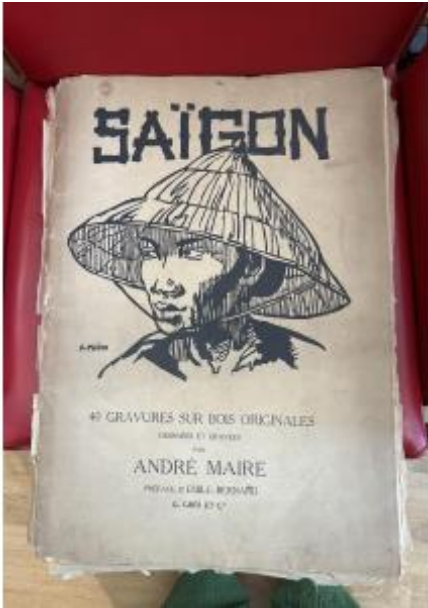




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Maire Saigon 1930 Portfolio 39 Original Woodcuts G. Grès & Cie N°82/300



950 EUR

Signature : André Maire

Period : 20th century

Condition : En l'etat

Material : Paper

Length : 51

Width : 36

Description

André Maire - SAIGON - 1930 Portfolio of original woodcuts published by G. Grès & Cie, with preface by Émile Bernard. This emblematic work dedicated to French Indochina brings together a remarkable series of scenes and portraits by André Maire, a traveling artist fascinated by Southeast Asia and Vietnamese cultures. The copy offered is numbered 82 out of 300. It includes 39 original woodcuts out of the 40 advertised, with one plate missing. The engravings themselves are in generally good condition, with no notable stains or significant alterations. The sheets of tracing paper protecting the plates, on the other hand, are often creased, split or weakened by age, which is common on this type of antique portfolio. The cover and slipcase also show signs of use and wear from the period,

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visible in the photographs. The set remains, however, highly decorative and sought after by collectors of colonial art, Indochina and illustrated books of the 1930s. Sold as is. Please examine the photographs, which form an integral part of the description.