



The Wedding At Cana, Attributed To Frans Francken II (antwerp, 1581-1642)

12 500 EUR



Signature : Frans Francken II (Anvers, 1581 - 1642) attribué

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 129 cm.

Height : encadré 99 cm.

Description

Frans Francken II (Antwerp 1581 - 1642)
attributedThe Wedding at Cana oil on canvas71 x
100 cm.framed 99 x 129 cm.FULL DETAILS OF
THE WORK (CLICK HERE)This exquisite
painting, depicting a sumptuous banquet set in the
hall of a luxurious palace, represents the biblical
episode of the Wedding at Cana and is attributed
to the Flemish artist Frans Francken II (Antwerp
1581-1642).Specifically, the subject depicts
Jesus's first miracle (the turning of water into
wine), as recounted in the Gospel of John, which
took place during a wedding feast in Cana of
Galilee, where he had gone with some disciples
and his Mother: at a certain point, when the wine
ran out, he had six jars filled with water brought
to him and turned it into wine.In Christian
tradition, this first miracle (referred to as a "sign")

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

holds profound significance, symbolizing the dawn of a new era and the affirmation of the sacredness of marriage. The work is based on the famous painting by Frans Francken the Younger, dating from 1630-1640, and housed at the Hermitage in St. Petersburg (<https://www.hermitagemuseum.org/digital-collection/31386>): this work enjoyed considerable success and was replicated several times both by the artist himself and by his renowned workshop. The style is typically Flemish Baroque, characterized by meticulous attention to detail in the clothing, architecture, and expressions of the figures; at the center of the composition is Jesus, depicted in a red robe, surrounded by a multitude of guests and servants within a setting sumptuously decorated with elaborate tapestries and a canopy over the main table. The episode, which inaugurates the sequence of Christ's miraculous deeds, is transformed here into a phantasmagoria of colors, illuminated by brilliant light and the use of an extremely vivid palette. The brilliance of the execution is made possible by the use of warm, bold colors, and the depiction of figures in graceful poses follows the still-Mannerist taste of the era. The painting is superbly decorative, of excellent quality of execution, and distinguished by a luminous design, with lines highlighted by vigorous brushwork and a rather pronounced play of light and shadow. The work, a fine example of the descriptive richness typical of 17th-century Flemish masters, is attributable in style and compositional choices to Frans Francken II (Antwerp 1581-1642), who loved to depict biblical themes in his works, particularly the great banquets of history (the wedding of Esther and Ahasuerus, Herod's Banquet, the Banquet of Lazarus...), which offered him the opportunity to give free rein to his strong narrative inclination. Following in his father's footsteps, Frans Francken II is considered the true leading figure of the family line, the one who transformed the family workshop into a production center

renowned throughout Europe. It should be added that he was surrounded by capable assistants, often family members, and that his sons continued the business with little deviation from the compositions already extensively explored. ADDITIONAL INFORMATION: The painting is sold complete with an antique frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the transport of purchased works, both within Italy and internationally, through professional and insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit; we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>