



Orientalist Statue In Bronze , Signed Dubucand ,



18 500 EUR

Signature : DUBUCAND

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 140 cm

Description

Important Orientalist group in patinated bronze signed DUBUCAND - 19th century Spectacular and rare Orientalist bronze sculpture with shaded brown and bronze patina, depicting an Arab rider mounted on a moving dromedary, accompanied by two hunting greyhounds running alongside. The work perfectly illustrates the orientalist taste of the second half of the 19th century and testifies to the remarkable talent of Alfred Dubucand, a famous pupil of Antoine-Louis Barye and a major figure in French animal sculpture. Dubucand is particularly sought after for his hunting scenes and compositions inspired by North Africa. The composition, of great dynamic intensity, depicts a nomadic rider on the prowl, dressed in richly ornamented traditional costume. The modelling

Dealer

**Galerie Leroy**

Antiquaire Généraliste Mobiliers du XVIIIe , XIXe et Objets d'Art

Mobile : 06 46 43 45 93

Remiremont 88200

of the face, the meticulous treatment of the fabrics, weapons and harness testify to a remarkable quality of chasing. The dromedary is captured in a lively, natural attitude, while the two greyhounds accentuate the impression of movement and a desert hunting scene. Dubucand here pays exceptional attention to anatomy and the truth of movement, essential characteristics of his work. The details of the muscles, animal attitudes and oriental accessories reveal the full influence of the 19th-century French animal school. Dubucand's "signature" of the DUO is a "signature" of a French artist, a "signature" of a French artist and a "signature" of a French artist. Signature "DUBUCAND" debossed on the naturalistic terrace. Very fine original antique patina with warm brown and antique green shades. Antique cast iron of fine quality, probably from the late 19th century. Very good overall condition. Dimensions: Height: 140 cm Monumental and decorative sculpture with strong visual presence This impressive work is a particularly decorative gallery piece, rare for its monumental dimensions and the quality of its execution. It will naturally find its place in a collection of 19th-century animal or orientalist bronzes. Alfred Dubucand exhibited regularly at the Salon from 1867 and produced mainly animal groups, hunting scenes and Orientalist compositions featuring riders, horses and camels. Today, his bronzes are sought-after on the international art market. Our statue measures 140 CM in height.