



Adolphe Rey (1863-1944) / Murol School / Still Life With White Flowers And Red Berries



380 EUR

Signature : ADOLPHE REY (1863-1944)

Period : 20th century

Condition : Parfait état

Material : Water color

Description

ADOLPHE REY - ÉCOLE DE MUROL  
NATURE MORTE AUX FLEURS BLANCHES  
ET BAIES ROUGES Aquarelle sur papier à vue  
: 27 x 34 cm avec cadre : 46 x 54 cm This  
delicate watercolor by Adolphe Rey poetically  
illustrates all the refinement of the École de  
Murol, a movement emblematic of early  
20th-century Auvergne painting. The artist  
deploys a composition of great sensitivity, where  
blooming white flowers converse with a few  
clusters of red berries arranged around a  
translucent glass bowl. The treatment of light and  
the subtlety of transparencies testify to a perfect  
mastery of watercolor. The petals, almost  
diaphanous, seem bathed in a soft light, while the  
background, built up in fading, vaporous strokes,  
creates an intimate, contemplative atmosphere.

Dealer

**ARTYGEORGES**

Peinture ancienne & moderne

Tel : 0471689602

Mobile : 0674559787

Montclard

Anglards-de-Salers 15380

The glass bowl, admirably rendered, adds depth and freshness to the whole thanks to a subtle play of reflections and transparencies. Adolphe Rey, attached to the Murol School, shares with the artists of this circle a taste for sincere, luminous painting that is sensitive to nature. Here, far from a simple decorative floral study, the work reveals a genuine search for chromatic harmony between pearly whites, muted greens and vermilion berry accents. Long kept in the shadows by temperament as much as modesty, Adolphe Rey devoted his entire life to painting, far from worldly circles and major exhibitions. It wasn't until the 1930s that he agreed to show a few works at the Salon de la Société Lyonnaise des Beaux-Arts, where several of his landscapes were noticed. Born on April 8, 1863 in Châteauvillain, Isère, Adolphe Rey initially studied architecture in Paris before embarking on a military career in Lyon in 1884. An infantry officer, he was appointed captain in 1904. Weakened by a lung ailment, he then returned to Bourgoin-Jallieu, where he died on August 26, 1944. His meeting with Victor Charreton, his childhood friend and future great painter of the Murol School, would be decisive. Charreton invited him to come and paint in Murol between 1915 and 1918, in the heart of the volcanic and snowy Auvergne landscapes that would deeply inspire his work. A painter of light and the seasons, Adolphe Rey produced powerful, vibrant oils, celebrating the landscapes of the Dauphiné and the snows of Auvergne with a generous, luminous touch. But he excelled above all in the art of watercolor, of which he became a remarkable exponent, working both on the motif and in the studio with great technical mastery. Institutional recognition of his work came late, but in a significant way: in 2008, the Musée des Peintres de l'École de Murol(s) devoted a major retrospective to him entitled *À la découverte d'Adolphe Rey*, curated by Philippe Auserve. This major exhibition revealed to the public the breadth and quality of his work, more than sixty

years after his death. Adolphe Rey's works captivate with their sincerity, luminous sensitivity and profound poetry, making this discreet artist a singular and endearing figure of the Murol School.