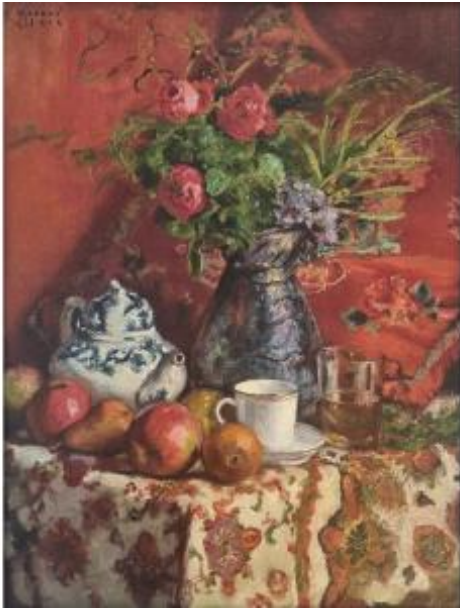




Roger Masson - Still Life With Fruit



1 700 EUR

Signature : Roger MASSON

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46 cm (51 cm avec le cadre)

Height : 55 cm (60 cm avec le cadre)

Description

Roger MASSON Doulaincourt (Haute-Marne), 1890 - Soncourt (Vosges), 1950 Nature morte aux fruits Oil on canvas 55 x 46 cm (60 x 51 cm with frame) Signed and dated top right "R. Masson / 1919" Nice modern painted wood frame Roger MASSON was born on October 16, 1890 in Doulaincourt, Haute-Marne. He attended the Ecole des Beaux-arts in Dijon and exhibited at the Paris, Reims and Nancy Salons. As a journalist in the Haute-Marne newspaper La Croix wrote at the time, Roger Masson "specializes in still lifes, fruit and flowers, copper too. He has a very pronounced sense of color for copper household utensils. His work as a whole reflects an undeniable talent, recognized by various awards at exhibitions and fairs." Our painting is dated 1919. It shows us the already remarkable qualities

Dealer

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of a colorist painter very much into matter, who knows how to render silent reality with astonishing presence. Around the color red, the very harmonious composition shows fruits as real as glasses, porcelain and fabrics, hangings, tablecloths and cushions. Several of his paintings are held at the Musée de Saint-Dizier in Haute-Marne (Doulaincourt sous la neige, Les zinnias, fleurs d'automne, Lilas de mon jardin and Le Rognon à Donjeux, paysage d'automne).