



## René Seyssaud (1867-1952) Autumn Landscape

4 500 EUR



Signature : René Seyssaud (1867-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61 cm

Height : 38 cm

### Description

Generous material laid down with energetic, impetuous brushstrokesenergetic brushstrokes and a beautiful harmony of autumn colors for thisby Provençal master René Seyssaud.The work, in excellent condition is presented in a beautiful gildedLouis XIV style, measuring 61 cm by 83 cm and 38 cm by 61 cm for the canvas alone.It depicts a landscape in the highlandsof the Ventoux region, where the artist used to live. In the center, a row of fruit treestrees, probably almond trees, and the silhouette of aand the silhouette of a peasant woman a few meters from a traditional building.The work is signed lower right.Fauvist precursor and member of the Nouvelle écoled'Avignon, in 1892, Seyssaud sent his work to the Indépendants and theChamps de Mars. From the outset, he exhibited at the Salon

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19th and 20th century Provençal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

d'Automne, at the Parc deBouteville in 1897, and at Vollard in 1899. He achieved all the success he had hoped for. His art aroused the strongest reactions in the press. For he as a critic of the time wrote, "an entirely new note". As another critic put it, "These are spontaneous things that owe nothing to anyone, and should therefore be appreciated of those who love the valiant, energetic candor of a man who had no master and doesn't want to have a boss". Vollard offered Seyssaud a contract, but Seyssaud, out of loyalty to his friend and friend and Marseille dealer François Honnorat. In 1901, every year he exhibited at Bernheim Jeune. Bernheim Jeune, like Vollard, offered to take his interests. Seyssaud still preferred to reject this association, however rich in consequences. -After 1911, Seyssaud stopped exhibiting at Bernheim, choosing Rosemberg (1914), Druet (1924), 1927), Printz (1929), Georges Petit (1930), Javal et Boudeaux (1933), Printz (1933). -He exhibited in Marseille in 1905, 1907, 1920, 1921, 1922, 1928, 1947, 1949. -In Avignon, Aix-en-Provence, Tunis, etc... -In America in 1947. -Seyssaud takes part in official exhibitions in Berlin (1903), Amsterdam (1912), Barcelona (1917, 1929), New-York (1929), Wiesbaden (1921), Ghent (1922), Stockholm (1923), Geneva (1923, 1942), Turin (1951), Exposition Coloniale de Marseille (1922), Internationale de Paris (1937), Préfecture de Marseille (1949), Biennale de Menton (1951), Musée Cantini (1954), Zurich (1955), Musée Galliera (1956), Oxford, London, Edinburgh (1957), Aix-en-Provence, Festival (1957). -State purchases for Luxembourg (1903, 1904, 1921, 1927, 1929, 1930). For the Museums of Marseille (1908, 1919), Lyon (1924), Avignon (1920), Préfecture des Bouches-du-Rhône (1933), Mairie de Saint-Chamas (1909), Musée National d'Art Moderne (1957). -He is represented at the Petit Palais, the Musée d'Art Moderne, the Musée Léon Dierx (Reunion Island), in Moscow. Also in

Dijon, Nîmes, Aix-en-Provence, Arles, Grenoble, Montpellier, Albi, etc... He has won various medals and awards. Among them, the Gold Medal at the Exposition Internationale de 1937 in Paris, and that of the city of Marseille in 1947. The Grand Prix des provinces in 1951, at the Biennale de Menton. Seyssaud was an Officer of the Légion d'Honneur since 1947. Posthumous exhibitions include retrospectives at Musée Calvet (1953), Musée Cantini (1954), Salon d'Automne, Château d'Arbon in Switzerland (1955), Musée Galliera. His paintings feature in the collections of Gustave Geffroy, Frantz Jourdain, Vollard, Georges Feydeau, Sacha Guitry, Armand Dayot, Lucien Poincaré, Maurice Sarraut, Albert Sarraut, Paulhan, Bernheim, Estaunié, Descaves, Morsoff, Fernand Bouisson, Drouant, André Marie, the Marquis de Biron, the Princesse de la Tour d'Auvergne, de Wagram etc.